Please deliver lot 194 to bearer 41

Telephone—"GERRARD 5054." Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE

OF

DECORATIVE FURNITURE,

INCLUDING

A VERY FINE QUEEN ANNE LACQUER BUREAU, AN OLD CHINESE LACQUER CABINET, CHIPPENDALE MAHOGANY CHAIRS, TABLES AND STOOLS, AN OLD SPANISH CARVED IVORY CABINET, TWO FRENCH SÈVRES CHINA AND ORMOLU-MOUNTED TABLES, A PERSIAN SILK RUG, WALNUT CHESTS OF DRAWERS, AN ANTIQUE OAK REFECTORY TABLE, A WELL-MADE MAHOGANY ROSE-WOOD INLAID BEDROOM SUITE, ETC.

OLD CHINA,

JAPANESE BRONZES, CARVINGS AND CLOISONNÉ ENAMELS,

SILVER PLATE,

AN OLD IRISH TEA SERVICE, TANKARDS, SAUCE BOAT, SMALL PLATE, ETC.

CLOCKS, BRONZES, CANDELABRA & CABINET OBJECTS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, 3rd of NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

WA/HMM/CM/822/61/143
Lot 194 porter

18 0
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18 3

A CATALOGUE.

On THURSDAY, 3rd NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY

Lots 1 *to* 27 *are One Property.*

JAPANESE CURIOS.

LOT

1 A porcelain figure of the Emperor, 19 *in. high*, and another of a lady, 18 *in. high*

2 A Japanese kakemono—A drawing of Hawk and swallow, *by Shunki*

3 Another—Flowers, *Unknown*

4 Another—A Figure Subject, *Unknown*

4A A pair of others, *Sumiyoshi School*

4B A set of 3 others, *by Kiyen*

4C A pair of others, *by Kiyen*

4D Another—The Emperor and Empress, *by Kanzan*

4E Another—A Peacock, *by Kanzan*

4F Another—Bird and flowers, *by Kaizan*

4G Another—Seven Cranes, *by Jakuchu*

5 A pair of elephant vases, with howdah and figure covers, 18 *in. high*

6 A 9 in. Kutani figure of a priest, and one other piece

7 A 10½ in. carved figure—The Toy-seller

8 A 10 in. carved ivory figure of a Goddess

9 A carved ivory model of a rickshaw with figures

10 A carved ivory group—Man making a helmet

11 A carved ivory group—Woman and two children, 6 *in. high*

12 A carved ivory figure of a fisherman, 6½ *in. high*, and a figure of a girl, 5¾ *in. high*

13 *Carved Ivories.* A 4½ in. figure of a man with bow, and a 3 in. group of 3 lions

14 *Kaga Ware.* A tea service, 16 *pieces*, and two sets of plates, *six in each*

JAPANESE CURIOS—*continued.*

15 Eighty pieces of Kaga tea ware

16 An old bronze and Cloisonné enamel vase, with swing handle and cover, 9½ *in. high*

17 *Bronzes.* A koro and cover, in the form of a tusk, and 2 vases, 6½ *and* 6 *in. high*

18 *Bronzes.* A pair of 9 in. circular bowls, chased with grapes, vine-leaves, etc., and a 7 in. circular bowl

19 Three pairs of bronze vases, *various*

20 Three other pairs

21 A bronze model of a tiger, and another of an elephant

22 A bronze model of a boar, and another of an elephant, on wood stand

23 A pair of Cloisonné on silver VASES, decorated with birds, cherry-blossom, etc., on a grey ground, 14½ *in. high*, and wood stands, in cases

24 A pair of Cloisonné vases, decorated with flowers on a grey ground, 10 *in. high*, in cases

25 Another pair, decorated with birds and flowers, 10 *in. high*, in cases

26 Two pairs of Cloisonné vases, 9 *and* 6 *in. high*, and wood stands, in cases

27 Another two pairs, 6 *and* 4½ *in.*, and wood stands, in cases

Other Properties.

MISCELLANIES.

28 A green bronze reclining figure of a Japanese girl, 15 *in. long*, 7 *in. high*

29 Two Chinese ivory card cases, finely carved in buildings, figures, etc., another, *smaller*, and a cylinder box and cover, finely carved

30 Four Chinese carved ivory batons with silk tassels, a carved card case, and an Indian carved tusk

31 A set of carved ivory chessmen, 32 *pieces*

32 An antique ivory snuff box, lined tortoiseshell and the lid carved in Teniers subject, an oval ivory patch box, carved with Aurora, 2 figures of Kings, 3½ *in. high*, 2 seals with carved ivory handles, and 4 other pieces

33 A soapstone carving, a green jade plaque, carved in rocks and trees, 3 jade rings, and 2 Cloisonné enamel buckles

MISCELLANIES—*continued.*

34 Six Chinese glass snuff bottles, another, *Nankin blue on white*, a ruby glass circular tray, an iridiscent enamel fan-shaped box, a Cloisonné enamel box and cover, and another, *black lac*

35 *Nankin.* A pair of 8 in. blue on white jars and covers, and carved wood stands, and another pair, 5 in. with carved wood stands

36 Four Oriental coloured Porcelain figures and groups

37 Five plated wood lined and silk lined boxes

38 A small finely carved Japanese ivory goddess in shrine

39 Two large carved Japanese figures

40 A set of 4 china 2-light wall brackets, encrusted with flowers and mounted with figures representing the Four Seasons

41 A pair of terra-cotta busts of females, *by Carrier-Beleuse*, on china bases

42 A set of 3 Colebrook Dale baskets, encrusted and painted with flowers

43 Two antique bronze candelabra

44 A pair of large Rockingham male and female figures

45 A pair of old coloured Oriental bowls, decorated in figure subjects

46 A translucent enamel beaker-shaped vase

47 Twelve old blue and white Delft plates

48 An old Dresden tea service, comprising teapot and cover, cream jug, basin, 18 cups, 9 saucers and 2 plates, decorated with forget-me-nots, 33 *pieces*

49 A Worcester teapot and cover

50 A Worcester coffee pot and cover, and a milk jug

51 Eight Worcester cups and 6 saucers

52 A salt glaze tureen and cover

53 A pair of Staffordshire figures of dogs

54 A 10 in. circular Oriental famille vert bowl, an 8 in. circular Nankin bowl, and 10 other pieces, *various*

55 Chaffers' Marks and Monograms on Pottery and Porcelain, *Reeves & Turner*, 1891 1 vol.

56 A book of Chinese drawings, on rice paper—Figure subjects

57 Three small stained glass panels

58 A Chinese porcelain ewer and cover, in imitation of Pekin enamel, 9½ *in. high*

59 Six Staffordshire cottage china groups

MISCELLANIES—*continued.*

60 A Staffordshire jug and cover, in form of a woman, another, in form of a man taking snuff, and a figure of a man with axe

61 Five lustre jugs, *various*, 2 mugs, and 4 small figures of animals

62 A marble bust of a woman, *after the antique*

63 A pair of French porcelain vases, gilt and painted in panels of landscapes and figures, on square bases, 11½ *in. high*

64 A 12 in. circular ormolu-mounted Viennese enamelled card tray, decorated with mythological figure subjects

65 *Old Oriental.* A goblet, and a teapot, *famille verte*

66 Two Oriental famille rose teapots and covers

67 Two Nankin circular dishes, with landscape and flower decoration, *blue on white*, 16½ *in. by* 15 *in.*

68 Two cut-glass bowls, 10 *in. and* 8½ *in. diam.*

69 Five white ware circular dishes, with pierced borders, and 3 oval Leeds dishes

70 A pewter hot-water jug, and a teapot

71 A cut-glass celery vase

72 Eight old coloured prints, on glass—Scriptural subjects

73 Two others—The Duke of Wellington and George III

74 *Dresden.* A 9 in. circular bowl and cover, with Oriental flower and bird decoration, and a 9½ in. figure of Cupid, on wood base

75 A Clodion bronze figure of a boy on dove variegated marble pillar base, 17 *in. high*

76 An old porcelain group of lovers, harlequin and Cupid, *in the white*, 7 *in. high*

77 Two old Oriental teapots and one cover, *famille verte*

78 A pair of 17 in. Japanese lacquered oblong porcelain dishes, and an 8¼ in. bottle

79 A pair of Nankin vases and covers, decorated with landscapes and buildings, *blue on white*, 17 *in. high*

80 A white ware shell-shape flower bowl, with mermaid, triton and other figures, and 7 other white ware flower vases

81 A pair of blue china and ormolu 5-light candelabra, 18½ *in. high*

82 A small Japanese lacquer cabinet

83 A Wedgwood cream ware tea service, 5 *pieces*

84 Four Bloor Derby plates, with dark blue, gilt and conventional pattern floral borders

MISCELLANIES—*continued.*

85 Two Amstel china circular deep plates, painted with sprigs of flowers, and 2 other Continental china plates

86 A china vase and cover, painted with birds and flowers, *in the Chelsea taste*

87 A pair of china female figures, another with guitar, and another

88 A set of 4 old Colebrook Dale white jardinières, encrusted with flowers

89 A large mazarin blue circular dish, enamelled in flowers, *famille rose*

90 An egg-shell famille rose plate, decorated in figure subject

91 Two Italian majolica plaques, *framed*, and another

92 A Nankin jardinière, decorated in flowers, on carved black-wood stand

93 Another

94 A pair of old Oriental saucer-dishes, decorated in flowers, *famille verte*

95 Two Japanese 36 in. fire screens, inlaid with carved ivory birds, flowers and mother-o'-pearl

96 *Satsuma Ware.* A small basin, a pair of vases, 2 melon-shaped incense burners with covers, painted in figures, flowers, etc.

97 A large coloured Chinese bowl, richly enamelled in figures, birds and flowers

98 Two silver mounted Japanese bracelets

98A A pair of Chinese silver dragon 2-light candlesticks, 10½ *in. high—all at*

98B An Indian silver vase, and a tray—*all at*

98C A crucifix, with carved ivory figure of Christ, mounted on a shield

98D A pair of old Oriental china vases, enamelled with figures, flowers, etc., 8 *in. high*

98E An old paste slide, silver mounted

98F An old crossbow

98G A pair of Coalport vases and covers, 7 *in. high*

98H A pair of old coloured Oriental fish vases, 11½ *in. high*

98J An old Persian vase, 9½ *in. high*

98K A marone silk jacket and skirt, embroidered with panels of coloured silks, a table cloth embroidered in coloured silks, on a grey ground, and an Indian embroidered tea-cosy

MISCELLANIES—*continued.*

98L A Chinese silk brocaded collar, 5 embroidered skirts, and 2 other pieces

98M A yellow silk brocade and embroidered mandarin's coat, and a large cloth, embroidered in coloured silk, in flowers, on a blue diaper ground

99 Two old Chelsea plates, the centres painted with exotic birds, and raised green leaf borders

100 Two Dresden soup plates, painted with flowers, an Oriental carved wood figure of a goddess, 9½ *in. high*, and 7 other pieces, *various*

101 A Höchst figure of a child, 6½ *in. high*

102 A pair of Imari vases and covers, 10 *in. high*

103 An old Staffordshire blue and white willow-pattern tea service, 28 *pieces*

104 *Pewter.* A teapot, a tankard, and 2 salt cellars

105 A Stewart silk needlework panel, embroidered with animals, figures, birds, flowers, etc., 16 *in. by* 15 *in.*

106 AN OLD IRISH SILVER TEA SERVICE, engraved, on ball and claw feet, 3 *pieces*—58 *ozs.* 19 *dwts.*

107 A set of 6 old Irish engraved table spoons—12 *ozs.* 6 *dwts.*

108 *Old Irish plain Silver fiddle Table Plate.* Nine table forks, 4 table spoons, 7 dessert forks, 6 tea spoons, 2 gravy spoons, 6 dessert spoons, and 4 mustard spoons—65 *ozs.* 18 *dwts.*

109 A set of 8 old Irish silver fiddle rat-tail tea spoons, and a pair of engraved sugar tongs—6 *ozs.* 4 *dwts.*

110 Two old Irish silver rat-tail fiddle gravy spoons—8 *ozs.* 18 *dwts.*

111 A Nankin vase and cover, with conventional floral decoration, *blue on white*, 17 *in. high*, and carved wood stand

112 A clock, in Empire mahogany ormolu mounted case

113 A black lace shawl, an Italian silk shawl, and 2 other shawls

114 A quantity of flowered chintz curtains, valances, etc.

115 A Persian design blue ground silk rug, 52 *in. by* 80 *in.*

116 Two miniature portraits—An Officer and a Lady

117 A pair of massive ormolu 2-handled vases, chased with masks

118 A large topaz

119 A Scotch pearl drop tie pin

120 A watch, in gold case, and a diamond and ruby ring

MISCELLANIES—*continued.*

121 A lady's expanding bracelet, fitted with keyless watch

122 A miniature portrait, on ivory, of a lady, in gilt frame

123 A circular ivory box, with miniature portrait in lid, and 2 oval miniature portraits, on ivory, of ladies, in silver easel frames

124 Two foreign silver caddy spoons, and a silver table ornament

125 A silver match box, one other, a pair of silver sugar tongs, 2 tea spoons, a small box and cover, and a silver-mounted Moorish snuff bottle

126 Two papier maché snuff boxes, with paintings on lids, and 5 camei

127 A circular tortoiseshell snuff box and cover

128 A pair of cut-glass knife rests, and 2 old gold seals and a key on a ring

129 Two oval miniature portraits, in morocco cases

130 A mother-o-'pearl pen and paper knife, gold and silver inlaid

131 Two shell camei, gold-mounted as brooches, and 2 others, *unmounted*

132 A small Old English (1680) silver box and cover

133 A Persian pattern silk rug, red ground, 9 *ft.* 10 *by* 5 *ft.*

134 Another, red ground, 7 *ft.* 2 *by* 4 *ft.* 6

135 Another, blue ground, 5 *ft.* 5 *by* 4 *ft.* 6

136 Another, red ground, 5 *ft.* 2 *by* 4 *ft.* 6

137 Another, green ground, 5 *ft.* 2 *by* 4 *ft.* 6

138 A set of four 4½ in. bronze female mounts, a pair of others, 4 *in. high*, and 18 gilt bronze and other mounts

139 An engraved walrus tusk, an ivory card case, an ivory fan, a Ningpo pierced ivory frame for 5 photographs, and 5 other pieces

140 A dagger, with inlaid ivory handle and velvet sheath, another, with mother-o'-pearl handle, another, with ivory handle, a knife in Japanese carved wood sheath, a telescope, mounted in shagreen, and a tortoiseshell fan, painted in roses

141 A tortoiseshell fan, 12 agate handles, an agate seal, an Indian miniature, A Garden Scène with figures, and 2 other pieces

MISCELLANIES—*continued.*

142 A miniature—Portrait of a Lady, *oval*, a miniature of a lady, in gilt metal frame and carved ivory plaque on the reverse, and a Limoges enamel plaque formed as a brooch, set paste

143 An antique Memoriam miniature, in circular marble frame, a miniature portrait of a girl, in oval frame, another of a lady, 2 Memoriam hair brooches, an oval pendant, decorated in landscape, and one other

144 A Berlin white china circular plaque—Head of a Man, a china plaque, painted in an encampment, a bracelet set with coral, 4 Roman mosaic oval plaques, 4 pieces of gold quartz, and 10 other pieces

145 A glass necket, 5 crystals mounted, a green glass brooch, with a pair of earrings, a pair of Scotch pearl earrings, with paste tops, and 16 other pieces

146 A set of agate chessmen, 30 *pieces*

147 A set of Indian carved ivory chessmen (1 pawn missing), 30 *pieces*

148 A set of ivory chessmen (1 piece missing), 31 *pieces*

149 Another set, carved with busts, 32 *pieces*

150 Two carved ivory perforated fans, 2 others plain, and an ivory tusk paper knife

151 A stiletto with chased ormolu figure handle, and embossed sheath, a Spanish dagger, with inlaid steel handle, an Indian knife, with steel inlaid handle and sheath, a hunting knife, with inlaid handle and leather sheath, and another

152 A paste cross and a bracelet, a necklet, with coloured glass pendant, 4 Old English cut steel and silk purses, and a silver chain, with coin pendants

153 A brequet watch, with enamelled dial, another with painted dial in outer case, a silver figure of a pig, and a table timepiece, in chased ormolu case

154 A brass shaped jewel box, with circular enamel medallion in lid, a wooden pipe, bowl carved with group of figures—*William Tell*, a table mirror, in chased and pierced silver frame, a silver skewer, a horn handle inlaid, and a Greek lexicon, printed on silk

155 Nine bead rosaries, an Egyptian bead necklace, and another with scarabæ pendant

MISCELLANIES—*continued.*

156 An Empire ormolu and steel miniature inkstand, a watch-cock necklet, 2 filigree pendants, 2 plated combination pencils and paper-knives, a plated fork, with figured handle, a mother-o'-pearl and engraved cross, a knife with china handle, and 29 other pieces

157 A gilt-mounted china garniture de cheminée, comprising a clock and a pair of 5-light candelabra and stands

158 A pair of old Sheffield 18 in. oval well meat dishes and covers, with gadroon edges

159 Five dish covers (various)

160 An old Spode china tea and coffee service, with crimson and gilt floral bands, 39 *pieces*

161 A Swansea dessert service, the centres painted with flowers and borders of raised foliage, 30 *pieces*

162 A Spode china dessert service, the centres painted with fruit and borders of raised foliage, 19 *pieces*

163 Sixty knives, with Sheffield plated handles

164 An old Sheffield plated tea urn

165 A plated kettle, stand and lamp

166 A plated breakfast dish, a cut-glass biscuit box, and a 2-handled tankard

167 Two bordered Persian design silk rugs

168 An oval plated entrée dish, cover, stand and lamp

169 A brass-bound mahogany pail, an engraved brass warming pan, and 6 small transfer printed plates

170 An Old English bracket clock, *by Bracebridge, Clerkenwell,* in mahogany case

171 Seven white ware figure flower vases

172 A mantel clock, in gilt case, with figures of warriors and trophies of arms, and 2 stands

173 A Wedgwood dinner service, gilt and decorated with conventional floral border in colours, 57 *pieces*

174 An Old English (1743) embossed silver tankard 11—12

175 An Old English (1800) engraved silver tankard, with lid ... ... 23— 2

176 An Old English (1807) engraved silver tankard 8—18

177 An Old English melon-shaped silver tea pot ... 22— 0

178 An Old English (1764) silver sauceboat ... 7— 6

MISCELLANIES—*continued.*

Lots 179 *to* 191 *are the Property of a Gentleman.*

179 An ebonized crucifix, with carved ivory figure of Christ

180 An antique carved and gilt wood figure of Our Lord bound to a pillar, 15 *in. high*

181 A crucifix, with carved wood figure of Christ

182 An old Italian lacquered, painted and gilt figure of the Virgin, 21 *in. high*

183 A pair of Capo di Monte urn-shaped vases, gilt and painted en grisaille, with belts of cupids and goats, 12 *in. high*

184 An old Capo di Monte figure of a boy with basket, 6 *in. high*

185 Four Italian majolica stands, a set of 4 china 2-handled cups and covers, painted with roses, 2 splashed ware vases, an ewer, a plaque, and 2 glass flower vases

186 A 13½ in. foreign repoussé silver plaque, and a silver-mounted claret jug

187 An Egyptian stone head and stand, 4 Egyptian and other idols, and a bird's head, carved with Chinese figures, and carved black-wood stand

188 An old mother-o'-pearl plaque, engraved with saints, etc., 2 swords, a circular repoussé copper dish, a powder flask, and an incense burner

189 An 11 in. circular Oriental lacquer nest of boxes, and a pair of 6½ in blanc de chine vases and covers

190 *Nankin.* An 8 in. vase, 2 bowls, 2 cups, and a pot and cover, *blue on white*

191 A pair of 16 in. brass Egyptian figure candlesticks, and a pair of chased ormolu 3-light wall brackets

Other Property.

193 A horn wine taster, silver-mounted, a pair of horn spectacles, a plated spectacle case, a butter knife, a Chinese mandarin's button, a carved ivory plaque, an Indian miniature, a carved ivory oval plaque—Head of Queen Mary, and 20 other pieces

18/- 30/- 194 A microscope, with numerous fittings, in mahogany case

195 Another, in deal case

196 Two others, and a lathe, in mahogany case

197 A valance, with cord trimming, and a quantity of trimming, gimp, etc.

MISCELLANIES—*continued.*

198 A black silk fan, with mother-o'-pearl mount, another, with silver catch, a black lace fan, with carved wood sticks, one other, and 2 parasols with ivory handles and sticks

199 Five Chinese perforated ivory fans

200 Two others, a fan with mother-o'-pearl sticks, and another, with paper mount figures

201 A pair of Chinese green parrots, standing on rocks

202 Two small Satsuma goddesses

203 Five small ivory boxes, inlaid with coloured mother-o'-pearl

204 A service of small table plate, 96 *pieces*

205 A service of small table plate, 96 *pieces*

206 A pair of Empire bronze candelabra for 8 lights each

207 Two coloured Delft plates

208 An old Italian casket, mounted with bronze plaques—The Cæsars

209 A curious Oriental black ground vase, with coloured flowers in relief, and a red ground vase, with dragons in blue

210 A china jug, painted in flowers, *in the Bristol taste,* and a French china vase, on stand

211 Twelve old blue and white Oriental plates

212 An inlaid ivory and sandal-wood chessboard, with carved ivory chessmen

213 An old coloured print—Diana Pond, Bushey Park, with shellwork surround

214 A pair of ormolu and bronze cupid candlesticks, 13½ *in. high*

215 Three antique plaster figures, and a fan, with mother-o'-pearl sticks

DECORATIVE FURNITURE, &c.

216 A pair of Italian carved and painted wood life-size figures of our Lord and the Virgin Mary

217 A very fine Queen Anne lacquer Bureau, with fall panel, decorated with Oriental landscapes and figures, enclosing drawers, pigeon-holes and enclosures, on stand, with 3 drawers, engraved brass drop handles and escutcheons, 42 *in. wide*

218 An antique lacquer cabinet, inlaid mother-o'-pearl, with drawers, etc., enclosed by 2 panelled doors, 24 *in. by* 18½ *in.*

DECORATIVE FURNITURE, &c.—*continued.*

219 An old lacquer table, with 2 drawers, 24 *in. by* 15 *in.*

220 An antique oak gate-leg table, 47 *in.*

221 Another, 45 *in.*

222 Another, 36 *in.*

223 Another, on club feet, 48 *in.*

223A A 14 in. square satin-wood table

224 A pair of Old English mahogany chairs, the arms carved with lions' heads, on cabriole legs, with claw and ball feet

225 A Jacobean oak chest of 4 drawers, with panelled fronts

226 A Stuart carved oak chair, with caned seat and back

227 An Old English mahogany chair, with carved back

228 Two Old English mahogany stools, on carved cabriole legs and claw and ball feet

229 An Old English mahogany arm chair, seat covered stamped velvet

230 A set of 6 Dutch marqueterie à fleurs occasional chairs

231 An Old English mahogany triangular washstand, with circular top and 2 shelves under, on carved claw feet

232 A Moorish ebonized and mother-o'-pearl inlaid hanging cabinet

233 Three Hepplewhite chairs, with cane seats

234 A 3 ft. Chippendale mahogany artist's table

235 A red lac occasional table, with 3 drawers

236 A marble figure of Cupid

237 A SPANISH EBONY CABINET, with drawers, etc., enclosed by 2 panelled doors, carved with mythological figure subjects, on carved and gilt stand, 4 *ft.* 8 *wide, taken by Admiral Haddock from one of the ships of the Spanish Armada*

238 Four spindle-back rush-seated chairs and 1 arm chair

239 A Sheraton satin-wood semi-circular folding card table, inlaid with shell ornamentation, etc., on tapered legs, 39 *in. wide*

240 A 42 in. mahogany kneehole writing table, with 4 drawers and rising top

240A A French ebonized and ormolu TABLE, on pillar and plinth, with 31 in. circular top, enriched with Sèvres plaque of Louis XVI, surrounded by oval plaques of Court beauties

DECORATIVE FURNITURE, &c.—*continued.*

240B A French 34 in. chased ormolu circular top TABLE, enriched with Sèvres plaques, on Sèvres pillar and ormolu tripod plinth

240C A well-made mahogany rose-wood inlaid BEDROOM SUITE, comprising a lady's 6 ft. 6 wardrobe, the centre with sliding shelves, and 2 drawers, enclosed by bevelled plate glass panelled door and cupboards at sides, each fitted with shelf and dress pegs, enclosed by panelled door, with mirror on the reverse, a 4 ft. 6 dressing table, with heart shaped bevelled plate glass swing mirror over, a 4 ft. 6 washstand, with dove marble top and back, a towel horse, a pedestal cupboard, and 3 occasional chairs, the seats covered striped silk brocade

240D An antique oak refectory table, on turned supports, 9 ft. 4 by 2 ft. 3

240E An old Chinese LACQUER CABINET, of drawers enclosed by 2 panel doors, with gold lac decoration of landscapes, figures, animals, etc., engraved brass mounts, on stand, 2 ft. 3 wide

241 A set of five (4 and 1 arm) Old English mahogany dining chairs, with carved entwined pattern backs

242 A Queen Anne walnut chest of 4 drawers

243 A Chippendale mahogany chair, with entwined pattern back, on fretwork supports

244 A mahogany satin-wood inlaid china cabinet, with shelves, enclosed by 2 glazed panelled doors, on tapered legs, 3 *ft. wide*

245 Another, 3 *ft.* 4 *wide*

245A Another, 3 *ft.* 6 *wide*

245B Another, 3 *ft.* 4 *wide,* with shelf under

246 An oak overmantel, with bevelled plate and shelves

247 Two antique marqueterie whatnots

248 A circular marqueterie and tulip-wood occasional table, ormolu-mounted

249 A marqueterie jardinière table, with liner

250 A small 4-fold embroidered screen with plate glate panels, and a circular walnut table, on carved feet

251 An old oak table, on cabriole legs

252 An old oak table

DECORATIVE FURNITURE, &c.—*continued.*

253 An Old English mahogany fire screen, on claw supports and stretcher, silk mount, embroidered with the flag, etc., of the 9th (Queen's Royal) Lancers

254 An oak frame 4-fold screen, the panels mounted with coloured figure subjects, etc., 6 *ft. high*

255 A panel of woven tapestry—Landscape with numerous figures

256 A FINE PERSIAN SILK RUG, *about* 7 *ft.* 9 *by* 5 *ft.* 2

257 An Old English mahogany fiddle-back chair, and an arm chair, *ensuite*, the seats covered in floral tapestry

258 Two Old English mahogany fiddle-back chairs

259 A mirror, *plate* 17 *in. by* 10 *in.*, in Queen Anne mahogany and part gilt frame

260 An antique oak wardrobe, with drawers and cupboard, enclosed by panelled doors and 2 drawers under

FINIS.